

Harvey Rachlin
Website: www.harveyrachlin.com

Education:

1971 – 1973 Bachelor of Arts in Biology
Hofstra University, Hempstead, NY
1969 – 1971 Syracuse University
Syracuse, New York

Teaching Experience:

2007 – present Coordinator of Music Business and Music Internships (including teaching all the Music Business courses, overseeing the Capstone Presentations and all minors in the Music Management concentration, and supervising the Music Internship Program)
Manhattanville College, Purchase, NY
1995 – 2007 Adjunct Instructor of Music Management
Manhattanville College, Purchase, NY
1978 – 1983 Instructor and Director of Music Business Program
Five Towns College, Merrick, Seaford, and Dix Hills, NY
Developed the Music Management curriculum and ran the Music Management Program

Courses Created for Manhattanville College Music Department:

MUB 2021 Pop Songs and the Music Business
AMS 1005/MUB 1005 The Rise of Hip Hop and Rap

Courses Taught at Manhattanville College:

MUB 1011 Intro to the Music Business
MUB 2012 The Recording and Broadcast Industries
MUB 2011 Music Publishing and the Copyright Law
MUB 2021 Pop Songs and the Music Business
MUB 3011 Contracts and Legal Issues of the Music Business
MUH 3998 Music Project Seminar
MUB 4497 Internship
AMS 1005/MUB 1005 The Rise of Hip Hop and Rap

Administrative Experience:

2009 – present: Faculty supervisor and consulting editor for *Unison*, the Music Department newsletter
2007 - present: Faculty Supervisor for Manhattanville College Music & Entertainment Industry Student Association (MEISA) club (it has had other club names)
October 23, 2011: Initiated and coordinated “Charles Strouse Day” at Manhattanville College’s Fall ‘Fest (duties included procuring the honoree and other guests, attending meetings, planning and organizing, handling transportation logistics, and writing the program)

2008 - 2013: Supervised student ushers, stagehands, and lighting crew for Music Department daytime, evening, and weekend recitals and concerts

Books Published:

Song and System: The Making of American Pop Music (2020), Rowman & Littlefield
Color War: Dinshah P. Ghadiali's Battle with the Medical Establishment over his Revolutionary Light-Healing Science (with Steven, M. Rachlin, M.D.), (2018), Amsterdam Publishers

Scandals, Vandals, and da Vincis: A Gallery of Remarkable Art Tales (2007, Penguin; published in translations in Spain, Korea and Poland, as well as in the United Kingdom)

Jumbo's Hide, Elvis's Ride, and the Tooth of Buddha (2000, Henry Holt for hardcover edition, Owl Books for paperback edition, Garrett County Press for the e-book edition, 2013)

Lucy's Bones, Sacred Stones, and Einstein's Brain (1996, Henry Holt for hardcover edition, Owl Books for paperback edition; published in translations in Korea and Germany, Garrett County Press for e-book edition, 2013)

The Making of a Detective (1995, Norton; 1996, Dell, paperback edition)

The Making of a Cop (1991, Pocket Books/Simon and Schuster for hardcover and paperback editions)

The TV and Movie Business (1991, Harmony/Crown)

The Songwriter's Workshop (1991, Writer's Digest Books)

The Songwriter's & Musician's Guide to Making Great Demos (1988, Writer's Digest Book; published in 1989 in the U.K. by Omnibus Press)

The Kennedys: A Chronological History 1823-Present (1986, World Almanac)

The Money Encyclopedia (editor) (1984, Harper & Row)

Love Grams (1983, Perigee/Putnam)

The Encyclopedia of the Music Business (1981, Harper & Row)

The Songwriter's Handbook (1977, Funk and Wagnalls/Harper & Row)

Television Series Adaptation of My Books:

History's Lost and Found on The History Channel (1998-2005; series narrated by Edward Herrmann and introduced by Roger Mudd); based on my books *Lucy's Bones, Sacred Stones, and Einstein's Brain* and *Jumbo's Hide, Elvis's Ride, and the Tooth of Buddha*; the series has continued to run in foreign countries around the world

Movie Option:

My book, *The Making of a Cop*, was optioned for a theatrical motion picture by Longbow Productions, which produced *A League of Their Own* (starring Madonna and Tom Hanks)

Book Awards and Mentions:

2000, *History's Lost and Found*, based on my book *Lucy's Bones, Sacred Stones, and Einstein's Brain*, won the Cine Golden Eagle Award for Best History Miniseries (I also co-wrote the three-part miniseries that earned the highest ratings for a History Channel "Special" in the history of the network up to that time and which launched the show to a weekly series that ran for several years)

2000, starred review of *Jumbo's Hide, Elvis's Ride, and the Tooth of Buddha* in *Publishers Weekly* magazine

1999, *History's Lost and Found*, based on *Lucy's Bones*, was selected by *Entertainment Weekly* magazine as one of "20 Killer Shows" for the summer of 1999

1996, New York Police Department Retired Detectives Association Award, for *The Making of a Detective*

1996, *Lucy's Bones, Sacred Stones, and Einstein's Brain* was a "What's Up This Week" book in *Parade Magazine* (circulation 40 million)

1996-2000, *Lucy's Bones, Sacred Stones, and Einstein's Brain* listed in: *Reader's Catalog* (Second Edition) of "Best Books In Print"; *Best Books for Young Adult Readers, Grades 7-12*; Selection of Barnes & Noble print catalog; recommended in H. W. Wilson Company's *Senior High School Library Catalog* and *Public Library Catalog (Guide to Reference Books and Adult Nonfiction)*

1985, *The Money Encyclopedia* was named "Outstanding Financial Reference Book of the Year" by *Library Journal*

1985, *The Money Encyclopedia* was named "One of the Nine Essential Books for the Library Every Investor Needs" by *Money Magazine*

1985, *The Money Encyclopedia* was included in the 1400 Best Books on Personal Growth, *Guide to Reference Books*, and *American Reference Books Annual*

1984, ASCAP-Deems Taylor Award for Excellence in Music Journalism for *The Encyclopedia of the Music Business* (presented by Academy Award-winning songwriter Hal David)

1982, *The Encyclopedia of the Music Business* was named an "Outstanding Music Reference Book of 1981" by the American Library Association

1981, *The Encyclopedia of the Music Business* was included in the "Selected Bibliography for Musicians" of the U.S. Copyright Office of the Library of Congress

1977-1983: New York Public Library Book For the Teen Age, for *The Songwriter's Handbook*

Grammy Awards Recommendation

My Encyclopedia of the Music Business was recommended for anyone wishing to pursue a music business career on the 1984 internationally-televised *Grammy Awards* show by Academy Award-winner Henry Mancini on behalf of CBS Television and the Library of Congress

Book Clubs That Selected My Books as a Club Selection:

History Book Club (division of the Book-of-the-Month Club)
Quality Paperback Book Club (division of the Book-of-the-Month Club)
Fireside Theatre Book Club
Writer's Digest Book Club
Encyclopedia Britannica Home Library Selection

Book Endorsements (Selected List):

President Gerald R. Ford, Dave Powers (Special Assistant to President Kennedy), Elton John, Burt Bacharach, Sammy Cahn, Marvin Hamlisch, Henry Mancini, Richard Rodgers, Jule Styne, Aaron Copland, Johnny Mathis, Pat Boone, Morton Gould, Nicholas

Pileggi (bestselling author of *Wise Guy*), Sonny Gross (the “French Connection” detective), Samuel Z. Arkoff, Estelle Getty, Barbara Eden

National Television Appearances:

The Late Late Show With Tom Snyder (CBS Television Network); Sally Jesse Raphael (multiple times), Nine Broadcast Plaza, Wake Up America, The Dinah Shore Show, The Joe Franklin Show (multiple times); also, the subject of my detective book appeared on Good Morning America

Regional Television Appearances

In numerous cities including Boston, Baltimore, Cleveland, New York City, Minneapolis, Houston, Portland, and Seattle

Radio Shows:

Guest on several hundred nationally-syndicated and local radio shows including numerous NPR stations around the country

Publications In Which My Books Have Been Reviewed (Selected List)

Los Angeles Times Book Review, Washington Post, Washington Post Book Review, New York Times Book Review, Money Magazine, Parade Magazine, Entertainment Weekly, Natural History Magazine (“Pick”), A&E Monthly, Associated Press, Boston Globe, Boston Herald, Baltimore Sun, Cleveland Plain Dealer, Chicago Tribune, Chicago Sun-Times, Atlanta Journal and Constitution, Detroit Free Press, Seattle Times, Los Angeles Daily News, Los Angeles Reader, Los Angeles Herald Examiner, McAllen Monitor (Texas), New York Daily News, New York Post, Orlando Sentinel, Salt Lake City Tribune, Pittsburg Press, Baton Rouge Advocate, Albany Herald, Virginian-Pilot, Charlotte Observer, Nashville Banner, A&E Monthly, Publishers Weekly, Booklist, Library Journal, Kirkus Reviews, Civil War Times Illustrated, History Magazine, ArtNews Magazine, School Arts, Dayton Daily News, Atlantic City Press, Indianapolis News, The Bergen Record, Record-Journal (Meriden, Conn.), East Brunswick (N.J.) Home News & Tribune, Grand Forks Herald (North Dakota), Asbury Park (N.J.) Press, Bloomsbury Review, Sunday Oklahoman, Fayetteville Observer-Times, Nanaimo Daily News, Boulder Daily Camera, Staten Island Advance, Brooklyn Daily Bulletin, Gilmer Mirror (Texas), St. Paul Pioneer Press, The Korea Times, Exitbook (Spain), Que Leer (Spain), Preview (Glasgow Museums), The Daily Telegraph Mirror (Australia), Business Review Weekly (Australia), Faro De Vigo (Spain), Jerusalem Post, Police Beat, Law and Order Magazine, Police Times, Narc Officer, Journal Enquirer (Conn.), International Herald Tribune, Magill Book Review, Wilson Library Bulletin, Dorchester Argus-Citizen, Northwest Herald (Illinois), American Association of Individual Investors, Copley News Service, American Council on Consumer Interests, Variety, High Fidelity, ASCAP Today, Good Times of South Florida, The School Musician Director and Teacher, Sheet Music Magazine, Songwriter Magazine, Musical Merchandise Review, Good Times, Rockingchair, Wilson Library Bulletin, Choice, Back Stage, Schwann-1 Record & Tape Catalog, RQ, Music/Video Retailer, On Music and Media, Progressive Media, Washington Market Review, Performance, American Reference Books Annual, American Music Teacher, Popular Music and Society, High Fidelity News and Record

Review, Come-All-Ye, SongTalk, Guitar Player, Music and Sound Retailer, Songwriters Musepaper, Sing Out, Rockingchair, American Songwriter, The Instrumentalist, Journalism Quarterly

Feature Articles on Harvey Rachlin (Selected List)

The New York Times (twice), Newsday (full-color cover story in Part Two, entertainment section), Sunday Newsday, Valley Stream Herald (twice), Sarasota Herald-Tribune, Boston Herald, The Windsor Star (Canada), Northwest Herald Illinois), Rock Hill Herald (South Carolina), City Line News (Philadelphia); Pro-Music/Good Times, ArtsWNews, Larchmont (N.Y.) Ledger, Harrison (N.Y.) Herald

Newspaper and Magazine Excerpts of My Books

Portsmouth (Ohio) Daily News; Mary Higgins Clark Mystery Magazine (Summer 2000); Hippocrates Magazine

Speeches (Selected List):

Nassau County Museum of Fine Arts
University of Michigan Town Hall Series (Keynote Speaker and Banquet in my honor)
The State Historical Society of Wisconsin
University of California at Santa Barbara
San Diego State University
New Britain (Conn.) Women's Club
Five Towns College Music Business Conference (Keynote Speaker)
Manhattanville College (French Parlor, Reid Castle, April 7, 2007)

Law Review Citations of my Books:

Lucy's Bones, Sacred Stones, and Einstein's Brain:

Temple University Journal of Science, Technology & Environmental Law (Fall 2007);
The Regents of the University of California Environs (Spring 2004); Boston University School of Law American Journal of Law & Medicine (1998); Chicago-Kent Law Review

The Making of a Cop:

The Regents of the University of California U.C. Davis Law Review, Winter 1999;
Oregon Law Review (University of Oregon), Spring 1994

My Books as Textbooks and Assigned Reading:

Please note my books are used as textbooks and as assigned reading in high schools around the U.S.; see my Book Credits sheets for partial listing

Museum and Book Club Discussions of My Books:

Scandals, Vandals, and da Vincis:

Fort Wayne Museum of Art; Carefree, Arizona Woman's Book Club

Professional Associations:

2000 - present: American Society of Journalists and Authors

2012 – present: American Jewish Press Association

Publications I write for as a Contributor:

Choral Director
School Band & Orchestra

Articles I've written for newspapers and magazines:

Hundreds of articles—see below

Published Interviews of Composers and Songwriters:

Johnny Marks (“Rudolph the Red-Nosed Reindeer”); Irving Caesar (“Tea For Two” and “Swanee” written with George Gershwin); Charles Strouse (*Bye Bye Birdie* and *Annie*); Stephen Schwartz (*Wicked*, *Pippin*, *Godspell*), Larry Weiss (“Rhinstone Cowboy,” “Bend Me, Shape Me”); Sandy Linzer (“Dawn,” “A Lover’s Concerto”); Ron Miller (“For Once In My Life,” “Yester-You, Yester-Me, Yesterday”)

Nationally Syndicated Weekly Comic Strip I Co-Create:

September 29, 2013 – present: “The Menschkins,” distributed by the wire service JNS

Selected Book Review Quotes:**Book Review Quotes:****The Songwriter’s Handbook**

“Contained are crisply-written sections on virtually all phases of writing...*The Songwriter’s Handbook* just about lives up to its subtitle “Everything a Songwriter Needs to Know.”--*Variety*

“The author has a clear, simple style that YA’s [young adults] will find easy to follow.”—*Rockingchair*

“If you’re seriously into songwriting...then you’ll want to pick up *The Songwriter’s Handbook* by Harvey Rachlin...It will...hip you into all the ins and outs of getting your original compositions published, recorded, and, with any luck, onto the charts.”—*The Good Times*

“Unlike a great many music biz “how to make it” treatises, *The Songwriter’s Handbooks* by Harvey Rachlin pretty much tells it like it is...This is...certainly the most comprehensive book on the business available to songwriters today.”—*High Fidelity*

The Songwriter’s Handbook by Harvey Rachlin contains a good deal of basic information, and could be quite useful to the beginner since it touches almost all the bases.”—*ASCAP Today*

“A book that is straightforward and thorough in its explanations...The book can be valuable to both amateur and professional songwriters according to Sammy Cahn, and after four Academy Awards for songwriting, he should know.”—*The Instrumentalist*

“There are several books on the market about songwriting, but the one we like best is called *The Songwriter’s Handbook*...It will answer most, if not all, of your questions about getting started with that first song.”—*Sheet Music Magazine*

The Songwriter’s Handbook by Harvey Rachlin covers every aspect of the music business as it relates to the songwriter.”—*Musical Merchandise Review*

“If there’s a song in your hear, but it never occurred to you how to get paid for it (and now it does), take a peek at *The Songwriter’s Handbook*.—*The New York Post*

“If you want to write the songs that make the whole world sing, don’t miss this great guide that tells the novice everything from how to get a song recorded, to making demos, to finding ideas for lyrics and melodies.”—*Teen Beat*

“Just about all you could possible know about the subject is contained in the newly published *The Songwriter’s Handbook*.”—*Nashville Banner*

The Encyclopedia of the Music Business

“This book will surely become the bible for the entire music industry.”—*The Writer’s Digest Book Club Bulletin*

“This 524 page book contains a vast amount of information on one of our major industries.”—*Brooklyn Daily Bulletin*

“In *The Encyclopedia of the Music Business*, Harvey Rachlin expertly defines over 450 terms and phrases current in the multibillion industry.”—*Back Stage*

“Over 450 entries on most of the legal and historical issues of concern to the professional musician who is working in the field today.”—*Library Journal*

“From the quick glance I’ve had at the book so far, it looks as though I might finally be able to learn something about this screwy business we are in—at long last!”—Gerry Mulligan

“A good comprehensive reference tome.”—*Performance*

“A complete reference work making the legally-oriented music business accessible...The book is an important, worthy addition to the shelf of anyone seriously interested in the music business.”—*Popular Music & Society*

“Comprehensive and convenient to use.”—*American Reference Books Annual*

The Money Encyclopedia

“Here complete in one volume is a comprehensive resource of information on personal finance, business practices, and the worldwide economic system.”--*Los Angeles Herald Examiner*

“It can be your personal money advisor, on call 24 hours a day—and far cheaper than advice by the hour.”—*The Monitor* (McAllen, Texas)

“Vast amount of information stuffed into this one.”—*Copley News Service*

“A straightforward, factual approach to everything of concern in the financial world.”—*Self-Help: 1400 Best Books on Personal Growth*

“A ready source of practical information on all aspects of money.”--*Booklist*

“An up-to-date, practical, and authoritative work.”—*Library Journal*

“Covers anything and everything that has to do with money.”—*The Los Angeles Times Book Review*

The Songwriter’s and Musician’s Guide to Making Great Demos

“If you’re ready to make *your* demo and are confused about the process, this is an excellent place to start.”—*Guitar Player*

“A good starting place for a musician or songwriter who is getting ready to join the tough competitive world of, hopefully, successfully recorded music.”—*Come-All-Ye*

“A good book for the musician who is just starting a home studio or experimenting with MIDI or multitrack.”—*Musical Merchandise Review*

“Rachlin’s well-conceived manual offers suggestions and guidelines for songwriters who want to make a demonstration tape of their newest creation.”—*Booklist*

The TV & Movie Business

“An extensive survey of careers, technologies and practices.”—*Back Stage*

“This encyclopedia covers every aspect from the concept of a project to the technologies of the celluloid world to finished products and distribution.”--*Booklist*

“Packed full of fascinating tidbits and trivia.”—*VOYA*

“The detailed entries offer insights into all areas of the movie and TV business.”—*Journalism Quarterly*

“Superb!”—*The Dorchester Argus-Citizen*

The Making of a Detective

“In other hands, this work would inundate the reader with the repetitious recitation of one gory tale after another. Rachlin selects his episodes so as to illuminate another previously unexamined aspect of the art of detecting. The result is an exceptional look past the customary into the life of an urban policeman who carries the coveted detective’s shield.”—*Magill Book Review*

Lucy’s Bones, Sacred Stones, and Einstein’s Brain

A series of historical vignettes which illuminate the story connected to some 50 relics dating from antiquity to the present.”—*Reference & Research Book News*

“Engrossing.”—*Science Books & Films* (American Association for the Advancement of Science)

“Provides a series of entertaining and educational essays on familiar and obscure objects associated with world events and renown personages which history buffs and the popular reading audience alike will enjoy learning more about.”—Steven K. Rogstad, *Lincoln Herald*

The Kennedys

“This is literally an encyclopedia organized by date of America’s Royal Family.”—*New York Daily News*

“Both a reference work and a browser’s book. This is for those who want their facts quickly, as well as for those who wish to delve into the entire history of the Kennedys. This comprehensive almanac is a fascinating chronicle of the Kennedys’ personal, public and historical influence on both America and the world.”—*The Monitor* (McAllen, Texas)

Book Praise from Prominent Individuals:

Song and System: The Making of American Pop Music

“Harvey Rachlin never ceases to amaze me. Even after recording my first hit song, I’m still learning from this author. Thank you for writing this one. It’s amazing!” —Tony Orlando

"Having been part of the music explosion of the 50's and 60's, Harvey explains how it all happened and the evolution of the music industry as we know it today. This is a must read for music lovers!"--Bobby Rydell

"Bravo! What an achievement! So insightful, educational, and informative of the history of our crazy, wonderful business--a must read for any and all music lovers.--Sandy Linzer, co-writer of "Dawn (Go Away)," "Let's Hang On!" "Opus 17 (Don't You Worry 'Bout Me)," "Working My Way Back to You," "Keep the Ball Rollin'," "A Lover's Concerto," "Native New Yorker," and many other hit songs.

"An amazing book covering all the history of popular music from beginning to end. Perfect for any music lover, history buff, or musician who wants to know the background of what they're listening to or playing."--Dutch Robinson, lead singer of the Ohio Players

"I always knew Harvey was a terrific editor; I had no idea he was such a brilliant researcher as well!"--Janis Ian

The Songwriter’s Handbook

Praise from these Academy Award-winning songwriters (on the back cover):

“A book that answers many of the questions the aspiring songwriter needs to know; an important and necessary reference guide.”—Burt Bacharach

“I sincerely believe this book will be highly useful and most informative not only to the amateur but to the professional as well. Read it! Study it! Learn it! It may well get you to where you are going, and much, much faster! My ‘cahn-gratulations.”—Sammy Cahn

The Songwriter’s Handbook is encyclopedic in the information it covers. I wish I had this book when I started to write.”—Marvin Hamlisch

“[This] is one of the most comprehensive books on the subject yet. It’s a must for every amateur songwriter and a welcome handy reference for the professional.”—Henry Mancini

“Harvey Rachlin’s book has just about everything a songwriter needs.”—Richard Rodgers

“This book is genuinely important to [the songwriter’s] future in learning the whys and hows of the songwriting world.”—Jule Styne

The Encyclopedia of the Music Business

“This is a book I’ve found very helpful, and I highly recommend it!”—Elton John

“It’s a staggering work! I’m amazed that someone, anyone, would take the time and interests to put together such a thorough compilation. It should probably be in the time capsule, because it surely contains all the information anyone could want to know about the ‘behind-the-scenes,’ technical and statistical side of the music industry.”—Pat Boone

“At long last a comprehensive reference book on the business of music. This encyclopedia should probably be most valuable to professionals, and non-professionals as well. The book clarifies the practical aspects of the art of music, and serves as an aid to a better understanding of the world of music as it exists and functions in its many facets.”
--Morton Gould

“Harvey Rachlin’s book is an invaluable guide to everything you wanted to know about the business of music and didn’t know who to ask. It should be on the reference shelf of professional and amateur alike.”—Johnny Mathis

“This new *Encyclopedia of the Music Business* is a valuable addition to the literature of music from the business angle. It fills a need both for the professional musician and the general public. It is intelligently put together and the subject matter thoroughly explored.”—Aaron Copland

Book Credits (more extensive information)

SONG AND SYSTEM: THE MAKING OF AMERICAN POP MUSIC. To be published in March 2020 by Rowman & Littlefield.

Hardcover, \$33.00.

eBook: \$31.00

Celebrity endorsements from Tony Orlando, Bobby Rydell, Janis Ian, Sandy Linzer, Dutch Robinson

--Review in Publishers Weekly

COLOR WAR: DINSHAH P. GHADIALI’S BATTLE WITH THE MEDICAL ESTABLISHMENT OVER HIS REVOLUTIONARY LIGHT-HEALING SCIENCE (co-authored with Steven M. Rachlin, M.D.) (Amsterdam Publishing, 2018).

--Paperback, \$19.99; Kindle edition, \$4.99

--reviewed in *NEXUS* (an international “alternative news” magazine)

--*Holistic Scotland Magazine* “Recommended Read”

--*Truly Alive Magazine* website feature; author profile in *Larchmont Ledger*; publication announcement in *ASJA Magazine*.

--*Truly Alive Magazine* series of articles about the book by the authors in the publication’s print magazine

SCANDALS, VANDALS, AND DA VINCIS: A GALLERY OF REMARKABLE ART TALES (Penguin).

- Paperback, \$15, 344 pp., 2007.
- Eight printings as of 2017.
- Feature articles about book or author in *Newsday*, *Northwest Herald* (Woodstock, Illinois), *Press and Sun-Bulletin* (Binghamton, New York), *Winchester Star* (Winchester, Virginia), *The Greenville News* (Greenville, South Carolina), *The Windsor Star* (Canada), *Rock Hill Herald* (South Carolina) and *ArtNews Magazine*.
- Book reviews in *Publishers Weekly*, *Booklist*, *Library Journal*, *History Magazine*, *SchoolArts*, and *Exitbook* (a Spanish magazine; a two-page feature review of the Penguin edition appeared in *Exitbook*).
- Library reviews of book in *Grand Forks Herald* (North Dakota), *Juneau Empire*, *The Westmount* (Canada) *Times*, *Bainbridge Island Library News* (Bainbridge Island, Washington).
- Foreign editions--book published in:
 - United Kingdom (Robson Books/Anova, 2007, hardcover edition);
 - Spain (Robinbook, 2008, paperback edition);
 - Korea (Liber, 2009, paperback edition, two printings);
 - Poland (Dom Wydawniczy REBIS, 2010, hardcover edition).The Spanish edition, *Tras Las Obras Maestras* (2008), was republished by Ma Non Troppo/ Robinbook under the new title *Historias de la Historia del Arte*
- Book reviews in numerous foreign publications including *The Korea Times*, *Korea Herald*, *Seoul Art Guide*, *Art Price* (South Korea), *Art Preview* (South Korea), *Maru Interior*, *Lifestyle & Design* (South Korea), *Preview* (magazine of Glasgow Museums), *Qué Leer* (Spain, three-page feature review), *Faro de Vigo* (Spain), *El Heraldo* (Spain).
- National Radio Satellite Tour with author appearances on dozens of radio shows including numerous NPR stations around the U.S.
- Author speech at Nassau County Museum of Art, Roslyn Harbor, New York.
- In-store book signing at Borders, Cedarhurst, New York.
- Francis Parker Upper School Summer Reading Selection for AP Art History; Western Albemarle High School Summer Reading for AP Art History; Francis Parker School Required Art History and AP Art History Summer Reading; New Rochelle High School AP Art History Summer Reading Assignment; Lakeland High School, Lakeland, Florida Summer AP Art History required reading; Pine Crest High School, Fort Lauderdale, Florida Summer AP Art History required reading; UMS Wright Preparatory School, Mobile, Alabama Summer AP Art History required reading; George Jenkins High School (Lakeland, Florida) AP Art History required reading; Georgetown Preparatory School (North Bethesda, Maryland) AP Art History required reading, Mater Lakes Academy (Miami, Florida) AP Art History required text.
- Book featured in book club groups at Fort Wayne Museum of Art (“Art of Reading

Book Club”) and Carefree, Arizona Woman’s Book Club.

--Book featured in Fort Wayne Museum of Art bulletins (Winter 2008 and Spring 2008); and in the Georgia Museum of Art, Spring 2015 bulletin (called “facet”)

• Book resulted in author writing feature articles related to the book in both U.S. and European editions of *The Wall Street Journal* (“Men Are Mars, Women Are Venus” based on Botticelli’s “Venus and Mars”) and *The Times* (London) for the newspaper’s magazine section, called “The Knowledge”.

JUMBO’S HIDE, ELVIS’S RIDE, AND THE TOOTH OF BUDDHA (Henry Holt)

- Hardcover, \$25, 372 pp., 2000.
 - Selection of the Book-of-the-Month Club’s Quality Paperback Book Club (QPC).
 - Starred, leadoff Nonfiction review in *Publishers Weekly* magazine (the first PW Nonfiction book review of the year 2000).
- A glowing review of the book in *The Daily Oklahoman* was entitled “Book Gives History New Outlook”
- Other book reviews including *Booklist*, *Kirkus Reviews*, *Dayton Daily News*, *The Tribune* (Coshocton, Ohio), *The Record* (Bergen County, N.J.), *San Francisco Metropolitan*, *Grand Forks (N.D.) Herald*, *The Times* (Shreveport, Louisiana), *The Drummer* (Iowa State University alternative newspaper), *Nanaimo Daily News* (British Columbia), *The Daily American* (Somerset County, Pa.), *Virginian-Pilot & Ledger-Star*.
 - Feature articles about book and author in *Long Island Lifestyles* and *City Line News* (Philadelphia).
 - Amazon.com “Editor’s Pick” and “New and Notable Book.”
 - Featured in numerous public library web site recommendations such as “Hot Picks” and “Alt.Reading: There’s More to Life Than Best Sellers.”
 - Excerpted in *Mary Higgins Clark Mystery Magazine* (Summer 2000).
 - This book, along with *Lucy’s Bones*, *Sacred Stones*, and *Einstein’s Brain* (see below), is the basis of The History Channel prime-time series, “History’s Lost and Found” (Note: “History’s Lost and Found” was broadcast first in prime time and then every afternoon and evening Monday through Friday). It won the prestigious CineGold Eagle Award for “Best History Series.”
 - Owl Books trade paperback edition published in March 2001 (\$16); second printing before publication.

LUCY’S BONES, SACRED STONES, AND EINSTEIN’S BRAIN (Henry Holt)

- Hardcover, \$27.50, 402 pp., 1996.
- Adapted into a three-part miniseries for The History Channel called “History’s Lost and Found” that debuted as a “World Premiere Special” on December 1, 2, and 3, 1998. The shows were repeated as a three-hour marathon on Saturday, December 5, 1998 from 9 P.M. to 12 A.M., and numerous times after that, as well as broadcast internationally. Narrated by actor Edward Herrmann and hosted by Roger Mudd.
- One-million dollar advertising budget for The History Channel miniseries with full-page and/or full-color print ads in *Newsweek*, *TV Guide*, *Smithsonian*, *Discover*, *Popular Science*, and *USA Today*; scores of Sunday newspaper TV magazine and daily

newspaper ads including a full-page New York Times Sunday TV magazine ad; national television commercials on A&E, The History Channel, Comedy Central, and other cable channels. Radio commercials in most major U.S. markets.

- Episodes One and Two of “History’s Lost and Found” were, up to the date of broadcast, the two highest-rated “specials” in the history of The History Channel.
- “History’s Lost and Found” made into a full weekly series broadcast on The History Channel on Saturday evenings at 8 o’clock; premiere date, August 7, 1999; air date later changed to Fridays at 8 P.M. (with repeats on Mondays at 11 P.M.)
- “History’s Lost and Found” selected by Entertainment Weekly magazine as one of “20 Killer Shows” for the summer of 1999.
- “History’s Lost and Found” now broadcast in many countries around the world
- *Lucy’s Bones*, *Sacred Stones*, and *Einstein’s Brain* was a selection of Book-of-the-Month Club’s History Book Club.
- Published in Korea (Sejong) and Germany (DTV).
- Newsday (the sixth-largest U.S. daily newspaper) full-color cover story about book and author in Part Two (entertainment section).
- Parade Magazine’s (circulation 40 million) “What’s Up This Week” featured book.
- Natural History magazine “Pick”.
- Feature articles about book or author in The Boston Herald, Virginian-Pilot, The Indianapolis News, The Indianapolis Star, Sarasota Herald-Tribune, Reno Gazette-Journal (Reno, Nevada), Manhattan (Kans.) Mercury, Northwest Herald (Woodstock, Illinois), Philadelphia Jewish Exponent, Lafayette (Indiana) Journal and Courier, Lansing (Michigan) State Journal, Coral Springs Forum, Valley Stream Herald.
- Major full-color review in A&E Monthly.
- Other reviews in Publishers Weekly, Library Journal, Booklist, Washington Post Book World, Seattle Times, Boston Herald, Charlotte Observer, Orlando Sentinel, Salt Lake City Tribune, Boulder Daily Camera, Palm Beach (Florida) Daily News, The Star Press (Muncie, Indiana), St. Paul Pioneer Press, Atlanta Journal and Constitution, Chicago Tribune, Los Angeles Daily News, Los Angeles Reader, The Times (Shreveport, Louisiana), Lamar Democrat (Ala.), Journal Times, (Racine, Wisc.), Grand Forks (N.D.) Herald, The Brooke County (Wellsburg, W.V.) Review, The Central New Jersey Home News (New Brunswick, New Jersey), East Brunswick (N.J.) Home News & Tribune, Asbury Park (N.J.) Press, York (Pa.) Sunday News, Doylestown Intelligencer, Science Books and Films, Reference and Research Book News, Signal, Book News (Portland, Or.), Men’s Perspective, Lincoln Herald, Civil War Times Illustrated, Bloomsbury Review.
- Recommended in H. W. Wilson Company’s Senior High School Library Catalog, and Public Library Catalog (Guide to Reference Books and Adult Nonfiction).
- Listed in Best Books for Young Adult Readers, Grades 7-12.
- Selection of Barnes & Noble print catalog.
- Author appearance on The Late Late Show With Tom Snyder, CBS Television Network.
- Guest on over 50 radio and TV shows.
- Author speeches based on book given at: San Diego State University; University of California at Santa Barbara; University of Michigan Town Hall Series; The State Historical Society of Wisconsin; New Britain (Conn.) Women’s Club; also numerous

library and civic association speeches.

- Second serial rights sold to Hippocrates magazine.
- “The Cantino Map” chapter excerpted in *Boletim Informativo do Sistema*, June 27-July 3, 2016
- Book used to exemplify a cataloging rule in the standard library sciences text “Manheimer’s Cataloging and Classification” (fourth edition)
- Book cited in the following Law Reviews: Boston University School of Law American Journal of Law & Medicine (1998); Chicago-Kent College of Law Chicago-Kent Law Review; The Regents of the University of California Environs (Spring 2004); Temple Journal of Science, Technology & Environmental Law (Fall 2007).
- Included in Reader’s Catalog (Second Edition) of “Best Books in Print.”
- Featured in The Baltimore Sun, Sunday, April 7, 1996, in an article titled “The Baltimore County Library’s Most Recommended Books”
- Owl trade paperback featured in Chicago Tribune’s “New in Paperback” (Sunday, March 5, 2000)
- Two hardcover printings.
- Owl trade paperback (\$18.00) published December 1996.
- Paperback reissued with a redesigned cover in March 2000 (\$15) to give a “series” look with *Jumbo’s Hide*, *Elvis’s Ride*, and *the Tooth of Buddha* (with mention of the book as the basis for the History Channel series, “History’s Lost and Found”).
- Paperback went into four printings.

THE MAKING OF A DETECTIVE (Norton)

- Hardcover, \$23, 320 pp., 1995.
- National television publicity including Good Morning America, Sally Jessy Raphael, and Wake Up America.
- A Library Journal “Prepub Alert” book.
- Publishers Weekly starred review.
- Major review in The Washington Post.
- Other reviews in Entertainment Weekly, New York Times Book Review, Literary Review (UK), New York Daily News, Chicago Sun-Times, The San Bernardino (California) County Sun, Kirkus Reviews, Library Journal, Booklist, Magill Book Reviews, Pensacola (Florida) News Journal, Manhattan (Ks.) Mercury, American Police Beat, Law and Order, Police Times, Narc Officer, Journal Enquirer (Conn.), Atlanta Journal of the Atlanta Constitution, International Herald Tribune, Business Review Weekly (Melbourne Vic., Australia), The Daily Telegraph Mirror (New South Wales, Australia), The Daily Telegraph (Sydney, Australia).
- Author/subject profile in The New York Times.
- Quotes from Nicholas Pileggi, Sonny Grosso, etc.
- Selection of Barnes & Noble print catalog.
- Two hardcover printings.
- Dell mass market paperback (\$5.99) published October 1996.
- Dell paperback went into four printings.
- Trade paperback published by Norton.

THE MAKING OF A COP (Pocket Books)

- Hardcover, \$19.95, 302 pp., 1991.
- National television and radio publicity tour: New York City, Boston, Cleveland, Minneapolis, Houston, Los Angeles, Portland, Seattle.
- National television appearances including Sally Jessy Raphael and Nine Broadcast Plaza.
- Optioned for movie by Longbow Productions.
- Reviews in Publishers Weekly, Kirkus Reviews, Library Journal, Washington Post Book World, Boston Globe, Boston Herald, Atlanta Constitution, Baltimore Sun, Atlantic City Press, Albany Herald, Indianapolis News, Daily Herald Suburban (Chicago), Staten Island Advance, Cleveland Plain Dealer, Nanaimo Daily News (British Columbia), Record-Journal (Meriden, Conn.), Chicago Sun-Times, The Associated Press, The Index-Journal (Greenwood, South Carolina), Stevens Point (Wisconsin) Journal, The Advocate-Messenger (Danville, Kentucky), Winona (Minn.) Daily News, Cumberland Sunday Times (Cumberland, Maryland), Garden City Telegram (Garden City, Kansas), The Daily Herald (Provo, Utah), The Tribune (Scranton, Pa.), Latrobe (Pa.) Bulletin, Rocky Mount (N.C.) Telegram, York (Pa.) Daily Record, The Daily American, The Joplin Globe (Joplin, Missouri), Chippewa Herald-Telegram, Clovis News Journal (Clovis, New Mexico), Jerusalem Post.
- Feature articles about book in Police Times and Valley Stream Herald.
- Book cited in the following Law Reviews: University of Oregon Law Review (Spring 1994); The Regents of the University of California U.C. Davis Law Review (Winter 1999).
- Book quoted in The Tampa Bay Times (St. Petersburg, Florida) by columnist Bill Maxwell.
- Book excerpted in an article entitled "Making an Arrest" in the July 1994 issue of Span magazine (published by the United States Information Service in New Delhi, India).
- Pocket Books mass-market paperback (\$4.99), 1991. First printing: 100,000 copies.

THE TV AND MOVIE BUSINESS (Harmony)

- Hardcover, \$20, 343 pp., 1991.
- Quotes from Barbara Eden, Estelle Getty, and movie producer Samuel Z. Arkoff.
- Main selection of the Fireside Theatre Book Club.
- Reviews in Library Journal, Journalism Quarterly, Back Stage, Voya, Dorchester Argus-Citizen, Booklist.
- Two hardcover printings.

THE SONGWRITER'S WORKSHOP (editor)

(Writer's Digest)

- Audiocassette tape-and-book package, \$24.95, 1991.
- Four contributors including singer-songwriter Janis Ian.
- Reviews in Marlboro Enterprise, Songwriters Musepaper, Music & Sound Retailer, db Magazine, Sing Out, American Songwriter.
- Selection of Writer's Digest Book Club.

THE SONGWRITER'S & MUSICIAN'S GUIDE TO MAKING GREAT DEMOS

(Writer's Digest)

- Softcover, \$12.95, 122 pp., 1988.
- Quote from Academy Award-winning composer Henry Mancini (back cover).
- New York Public Library Book for the Teen Age.
- Reviews in Booklist, Guitar Player, Songwriters Musepaper, Come-All-Ye, High Fidelity News and Record Review, SongTalk.
- Selection of Writer's Digest Book Club.
- Published in United Kingdom in 1989 by Omnibus Press (London).

THE KENNEDYS: A CHRONOLOGICAL HISTORY: 1823- PRESENT (World Almanac)

- Hardcover, \$24.95, 368 pp., 1986.
- Lead book of fall list, with previously unpublished photographs of the Kennedy family.
- Quotes from former President Gerald R. Ford and Special Asst. to President Kennedy, Dave Powers.
- Book excerpted in the Portsmouth (Ohio) Daily News
- Reviews in New York Daily News, Sunday Daily Oklahoman, McAllen Monitor (Texas), Pittsburgh Press, The Indianapolis Star.
- Recommended in the Clarion-Ledger (Jackson, Miss.)
- Excerpted in The Tribune (Coshocton, Ohio), November 23, 1988 in full-page article titled "Last Days: Author Recounts Final Moments of Assassination of President Kennedy"; in Corbin Times Tribune (Corbin, Kentucky) in a half-page article titled "How President Kennedy Spent His Last Days".
- Two-city book tour: Baltimore and Washington, D.C.

THE MONEY ENCYCLOPEDIA (Harper & Row)

- Hardcover, \$26.50, 669 pp., 1984.
- Editor and contributor.
- Over 30,000 hardcover copies sold in four printings.
- "Outstanding Financial Reference Book of 1984"--Library Journal.
- Encyclopedia Britannica Home Library Selection.
- Reviews in Library Journal, Choice, Booklist, Money Magazine, Los Angeles Times, Los Angeles Herald Examiner, Washington Post, Star Tribune (Minneapolis), Boston Globe, Detroit Free Press, Newsday, Fayetteville Observer-Times, Dayton Daily News, The Indianapolis News, Akron Beacon Journal, Fort Lauderdale News, Quad-City Times (Davenport, Iowa), Janesville Gazette (Janesville, Wisconsin), Park Forest Star (Park Forest, Illinois and sister publications South Holland Star, Frankfort Star, Orland Star, Southtown Star (Tinley Park, Ill.), Chicago Heights and Homewood Star), Globe-Gazette (Mason City, Ia.), Fort Walton Beach (Fla.) Playground Daily News, American Association of Individual Investors, American Council on Consumer Interests, McAllen Monitor (Texas), Gilmer Mirror (Texas), Copley News Service, Marshall Loeb's

Money Guide, Self-Help: 1400 Best Books on Personal Growth, Guide to Reference Books, American Reference Books Annual.

--excerpted in the Farmington Daily Times (Farmington, New Mexico).

--quoted in Press & Sun-Bulletin (Binghamton, N.Y.)

- “One of the Nine Essential Books for the Library Every Investor Needs”--Money Magazine.

LOVE GRAMS (Putnam/Perigee)

- Trade paperback, \$5.95, 127 pp., 1983.

THE ENCYCLOPEDIA OF THE MUSIC BUSINESS (Harper and Row)

- Hardcover, \$19.95, 524 pp., 1981.
- ASCAP-Deems Taylor Award for “Outstanding Music Journalism.”
- “Outstanding Music Reference Book of 1981”--American Library Association.
- Quotes from Aaron Copland, Pat Boone, Johnny Mathis, Morton Gould, Elton John (on back cover).
- Included in the “Selected Bibliography for Musicians of the Copyright Office of the Library of Congress.”
- Recommended by Henry Mancini on behalf of CBS Television and the Library of Congress on the 1984 internationally televised Grammy Awards show.
- Feature article about book and author in The New York Times and Pro-Music/Good Times.
- Reviews in The Los Angeles Times Book Review, Chicago Tribune, Baton Rouge Advocate, Star Tribune (Minneapolis), The Montgomery (Alabama) Advertiser, Library Journal, Booklist, Wilson Library Bulletin, Choice, Back Stage, Music/Video Retailer, Schwann-1 Record & Tape Guide, Good Times, Brooklyn Daily Bulletin, Washington Market Review, On Music and Media, Progressive Media, Rockingchair, Performance, RQ, American Reference Books Annual, American Music Teacher, Popular Music and Society.
- Writer’s Digest Book Club “Special Selection.”

THE SONGWRITER’S HANDBOOK

(Funk and Wagnalls)

- Hardcover, \$18.95, 172 pp., 1977.
- Over 50,000 hardcover copies sold in 13 printings.
- Foreword by Sammy Cahn.
- Quotes from six Academy Award-winning songwriters: Burt Bacharach, Sammy Cahn, Marvin Hamlisch, Henry Mancini, Richard Rodgers, and Jule Styne (on back cover).
- Feature articles about book and author in Stereo Review and News World.
- Reviews in Variety, High Fidelity, Nashville Banner, New York Post, The News Leader (Staunton, Virginia), ASCAP Today, Rockingchair, Good Times, The Instrumentalist, The School Musician Director and Teacher, Musical Merchandise Review, Sheet Music Magazine, Good Times of South Florida, Songwriter Magazine.

- A New York Public Library Book for the Teen Age, 1977-1983.
- Television appearances including the Dinah Shore (nationally syndicated) and Joe Franklin shows.

Published Articles

“10 Rules for Overcoming Stage Fright,” School Band & Orchestra, April 2019; also published in Choral Director, March 2019

“10 Signs You Need a New Agent,” The Writer, Nov. 2008

“22 Important Responsibilities of a Personal Manager,” Music Management & International Promotion, Jan./Feb. 1984

“24 Ways to Organize Your Book Idea,” The Writer, Feb. 2005

“25 Reasons to Love Playing in Your School Band or Orchestra: A Student Appreciation,” School Band & Orchestra, October 2018

“50 Simple Rules for Making It As a Writer,” www.thewriter.com, June 2010

“65 Music Careers for Student Musicians to Look Into,” School Band & Orchestra, October, 2019

“2019 Resolutions for the New School Year,” Choral Director, August/September, 2019

“A Baby’s Surgery, A Parent’s Diary,” Long Island Parent

“A Chance Meeting With the Legendary Otis Blackwell,” The Songwriter

“A Change of Pace” in *Recess For Teachers* by Vicki Caruana, Broadman & Holman Publishers, Nashville, Tenn., 2005

“A Do-It-Yourself Guide to Publishing Your Own Music,” Musician’s Guide, July 1976

“A Jewish Journey,” Hamodia (in its Inyan Magazine), February 12, 2020

“A Model For Highway Safety: Creative Program In Bergen County, NJ Saves Lives On

the Road,” Law & Order, Feb. 1997

“A National Review of Wages & Benefits (Cover Story Special Report: Police Salaries)”
Law & Order, Nov. 1993

“A Playlist for These Troubled Times,” The Times of Israel, June 3, 2019

“A Problem For Law Enforcement: Digital Technology,” Law & Order, Feb. 1993

“A&R: Industry Inside Insight,” The Muse Paper, Oct. 1989

“Accreditation: The Complete Story—How CALEA Helps Agencies Measure Up to a
Standard of Excellence,” Law & Order, Jan. 1996

“Advising Student Musicians on a Career In Music,” School Band & Orchestra, May
2019

“Agency Policies on Line-of-Duty Deaths,” Law & Order, Sep. 1994

“Amazing True Story of Alternative Healing” (with Steven M. Rachlin, M.D.), Truly
Alive, January/February, 2019

“Anne Murray” The Sweetest ‘Double Cross’ Of All,” Country Music World, No. 3, Jan
1979

“Arm Stretchers, Retina Wreckers, Hair Pullers,” Publishers Weekly, July 11, 2016

“Available Resources: Expanding Research Benefits Investigators,” Law & Order,
May 2000

“Balance and Self-Esteem Are Keys to a Healthy Retirement,” Law & Order, May 1994

“Basic Promo Items For Your Book,” The Writer, Sep. 2009

“Benefits,” Law & Order, Sep. 1994

“Beyond Cardiovascular Training,” Law & Order, Aug. 1996

“Calling Israeli Medical Researchers,” The Times of Israel, June 4, 2019\

“Channel Lawrence Welk and Swing, Swing Away!” School Band & Orchestra, March 2018

“Choral Crowd-Pleaser: ‘Smells Like Teen Spirit’,” (with Jaime Babbitt), Choral Director, November/December 2019

“Choose Your Band’s Repertoire from a Wealth of Great Music Genres,” School Band & Orchestra, January 2017

“College Music Internships,” School Band & Orchestra, March 2019; also published in Choral Director, January/February 2019

“Commercial Is Not a Dirty Word,” The Songwriter’s Review, Vol. 33, No. 6, Dec. 1978-Jan. 1979

“Community Relations: Model Safety Belt Program,” Law & Order, Sep. 2000

“Consequences of Leftist Jewish Activism: A Dystopian Reverie,” The Times of Israel, December 4, 2019

“Consultants for Small Police Agencies,” Law & Order, Mar. 1998

“Consulting in Corrections: One Man’s Approach,” Corrections Technology and Management magazine (CTM), Mar. 1998

“Creating Stories About Works of Art,” School Art, Feb. 2009

“Creative Community Policing Programs,” Law & Order, Apr. 1997

“Davening Can Be Good For Your Health,” The Jewish Press, Sep. 25, 2013

“Debriefings,” Law & Order, Sep. 1994

“Demos,” *1987 Songwriter’s Market*, Writer’s Digest Books

“Detective David Carbone: The Saga Continues,” Merrick Life, Sep. 19, 1996

“Dick James: We Try Harder,” The Songwriter’s Review, Vol. 31, No.6, Dec. 1976-Jan.

1977

“Disco-Tech and the Songwriter,” *The Songwriter’s Review*, Vol. 31, No. 3, June-Jul.

1976

“Dr. Kate Baldwin: Champion of Spectro-Chrome” (with Steven M. Rachlin, M.D.), Part One, *Truly Alive*, May/June 2019

“Dr. Kate Baldwin: Champion of Spectro-Chrome” (with Steven M. Rachlin, M.D.), Part Two, *Truly Alive*, May/June 2019

“From Idea to Contract,” *The Writer*, Sept. 2009

“Funerals,” *Law & Order*, Sep. 1994

“Good Deeds In Goodland,” *Law & Order*, Oct. 1996

“Grammy Awards,” *Music Management & International Promotion*, Sep./Oct. 1984

“Great Forgotten Jews of History,” *The Jewish Press*, July 6, 2017

“Harry Fox and the RIAA: Watchdogs of the Record Industry,” *High Fidelity Magazine*, May 1978

“Harry Fox’s Mechanical Royalties Agency,” *The Songwriter’s Review*, Vol. 33, No.5, Oct.-Nov. 1978; also published *The Songwriter Magazine*, April 20, 1979

“Honoring Police Officers: Recognition by Peers, Community Increases Morale and Productivity,” *Law & Order*, Oct. 1996

“How My Passion for Music Was Stoked,” *School Band & Orchestra*, March 2020.

“How the Copyright Act of 1976 Affects You,” *Songwriter Magazine*, 1980

“How to Be Your Own Music Publisher and Be Successful,” *The Songwriter’s Review*, Vol. 31, No. 1, Feb.-March 1976; also published in *Songwriter Magazine*, June 10, 1979

“How to Make a Professional Demo,” *The Songwriter*, Limerick City, Ireland, Aug. 20,

1978

“Impart Your Love of Music to Your Students,” Choral Director, August/September

2019

“Inside the Secret Life of a Masterpiece,” The Times (London), Aug. 4, 2007

“Inspire Your Students to Keep Music Journals,” School Band & Orchestra, September

2017

“Invite a Celebrity to Participate in Your School Concert,” School Band & Orchestra,

September 2018

“It’s Not Easy Being Green,” The New York Times, Mar. 12, 1989

“Jazz Up Your Concert Programs,” School Band & Orchestra, September 2018

“Jerry Lee Lewis: Still Raising Hell!” Country Music World, No. 3, Jan. 1979

“Jewish Books That Will Make You Plotz” aish.com, December 28, 2019

“Jewish Lessons I Learned From the NYPD,” The Jewish Press, Sept. 12, 2014

“Jewish or American: Which Comes First?” The Jewish Press, June 4, 2017

“Jewish Religious Rituals: Conduits to Success,” The Jewish Press, Apr. 3, 2014

“Let the Police Reward Good Behavior,” Law & Order, Mar. 2001

“Making the Streets Safer,” Law & Order, May 1993

“Managing Loss,” The New Light, Winter 2004

“Meeting the Demands of Foreign Languages In Small- and Medium-Sized

Communities,” Law & Order, Sep. 1992

“Memorials,” Law & Order, Sep. 1994

“Merrick’s ‘Finest’ To Become Fabled Action Hero,” Merrick Life, Aug. 19, 1993

“Misquoting Golda Meir: Did She or Didn’t She?” Haaretz, June 25, 2015

“Motivating Myself to Go to Services,” The Boston Jewish Journal, Jan. 31, 2014

“Mourning Rituals: Finding Comfort In the Jewish Religion,” The Jewish Star,
Dec. 31, 2004

“My Jewish Constitution,” The Jewish Press, Aug. 14, 2014

“My Jewish Rx For Good Health,” The Jewish Press, Dec. 13, 2013

“My Jewish Star” (poem), The Jewish Press (Olam Yehudi magazine insert), April 3,
2015

“Nassau County’s Police Entrance Exam (Special Report: Hiring Mandates),” Law &
Order, May 1997

“National Institute of Ethics: Dedicated to Integrity in Law Enforcement,”
Law & Order, May 1995

“Neither Snorer Nor Schnorrer,” Long Island Jewish World, Feb. 21-27, 2014

“Nurture Student Composers in Your School,” School Band & Orchestra, March 2018

“Nurturing Passion in Young Musicians,” School Band & Orchestra, October 2016

“Officer and Heart Disease: Part One of a Two-Part Series,” Law & Order, Jul. 1996

“Officers and Heart Disease: Awards Are Given for Physical Fitness In Nassau County,
NY,” Law & Order, Aug. 1996

“Pay to Pray: A First-Person Account,” Long Island Jewish World, Oct. 4-10, 1991

“Pioneers of Pop Music,” The Jewish Press, April 23, 2017

“Piracy and the Songwriter,” The Songwriter’s Review, June 10, 1978

“Plan B’ For the Jazz Musician,” JAZZed, Nov. 2010

“Planning For the Golden Years,” Law & Order, May 1994

“Pondering the Chanukah Lights,” The Jewish Press, Dec. 17, 2014

“Professor Kibitzer Comes to Class,” aish.com, January 2020

“Proper Submission Methods,” *1980 Songwriter’s Market*, Writer’s Digest Books

“Practice Without Playing,” School Band & Orchestra, September 2016

”Psychics and Police Work: It’s Not Crystal Balls and Ouija Boards, Incantations or Occult Rituals,” Law & Order, Sep. 1993

“Reaffirming Jewish Solidarity: A Late Night Minyan Lifts a Stranger in Mourning,” Long Island Jewish World, Feb. 6-12, 2004

“Resolutions for the New School Year,” School Band & Orchestra, September 2019

“Rex Smith: Sooner or Later It Happens to Most Rockers,” Vibes, Vol. 1, No. 6, Jan. 1979

“School Bands and Orchestras: An Appreciation,” School Band & Orchestras, March 2017

“Second Jobs For Police Officers: Most Agencies Consider It to Be a Privilege, Not a Right,” Law & Order, Sep. 1995

“Seder Table Ruminations,” The Jewish Press (Olam Yehudi magazine insert), April 3, 2015

“Select a Theme for Your Concerts,” School Band & Orchestra, March 2017

“Selling Your Work--Nonfiction Books: A Veteran Author Tells You Where to Probe For Potential Weaknesses,” The Writer, Sep. 2010

“Should You Write That Letter of Recommendation?” School Band & Orchestra, January 2020

“Small Town Training,” Law & Order, Jun. 1992

“Soldier On (An Essay On the Writing Life),” The Writer, Jul. 2013

“Something for Nothing: Making an Impact on the Community On a Zero Budget,”
Law & Order, Dec. 1996

“Song Heaven In Times Square,” The Songwriter’s Review

“Songwriter Profile: Alan Rich,” The Songwriter Magazine, Oct. 2010

“Songwriter Profile: Charles Strouse,” The Songwriter, Jul. 2010

“Songwriter Profile: Chip Taylor (Part Eight),” The Songwriter Magazine, Apr. 2004

“Songwriter Profile: Chip Taylor (Part Five),” The Songwriter Magazine, Jan. 2004

“Songwriter Profile: Chip Taylor (Part Four),” The Songwriter Magazine, Dec. 2003

“Songwriter Profile: Chip Taylor (Part Nine),” The Songwriter Magazine, May 2004

“Songwriter Profile: Chip Taylor (Part One),” The Songwriter Magazine, Sep. 2003

“Songwriter Profile: Chip Taylor (Part Seven),” The Songwriter Magazine, Mar. 2004

“Songwriter Profile: Chip Taylor (Part Six),” The Songwriter Magazine, Feb. 2004

“Songwriter Profile: Chip Taylor (Part Ten),” The Songwriter Magazine, Jun. 2004

“Songwriter Profile: Chip Taylor (Part Three),” The Songwriter Magazine, Nov. 2003

“Songwriter Profile: Chip Taylor (Part Two),” The Songwriter Magazine, Oct. 2003

“Songwriter Profile: Dick James Music,” The Songwriter Magazine, Jan. 10, 1979

“Songwriter Profile: Irving Caesar,” The Songwriter Magazine, Nov. 1, 1978

“Songwriter Profile: Johnny Marks,” The Songwriter Magazine, Mar. 1981

“Songwriter Profile: Julie Gold,” The Songwriter Magazine, Sep. 2000

“Songwriter Profile: Larry Weiss,” The Songwriter Magazine, Nov. 1, 1978

“Songwriter Profile: Ron Miller,” The Songwriter Magazine, Sep. 2002

“Songwriter Profile: Sandy Linzer,” The Songwriter Magazine, Oct. 2009

“Songwriter Profile: Stephen Schwartz (Part One),” The Songwriter Magazine, Sep. 2001

“Songwriter Profile: Stephen Schwartz (Part Two),” *The Songwriter*, Oct. 2001

“Special Report: Infectious Diseases,” *Law & Order*, Aug. 1995

“Spectro-Chrome Therapy Testimonials” (with Steven M. Rachlin, M.D.), *Truly Alive*,
July/August, 2019

“Stress and the Street Cop,” *Crime Beat*, May 1992

“Student Evaluations for School Bands and Orchestras,” *School Band & Orchestra*,
January 2018

“Submitting Your Work,” *Songwriter’s Market ‘79, Writer’s Digest Books*, 1979

“Summary of Minimizing the Risks of Contracting a Communicable Disease In the Line
of Duty,” *Law & Order*, Aug. 1995

“Summary of Reducing the Risk of Heart Disease and Heart Attack,” *Law & Order*,
Jul. 1996

“Support Groups,” *Law & Order*, Sep. 1994

“Start a Music Alumni Group for Your School,” *School Band & Orchestra*, January 2017

“Support Services For Small-Agency Officers,” *Law & Order*, Nov. 1997

“Swat Team: How Do You Capture Ideas When They Float By?” *The Writer*, May 2014

“Tavares: Making a Joyful Noise,” *Vibes*, Vol. 1, No. 5, Nov. 1978

“The ASCAP Foundation/Universal Theatrical Group Musical; Theatre Workshop,”
Choral Director, November/December 2019

“The Bagpipe,” *Law & Order*, Sep. 1994

“The College Try (Don’t Wait for the Degree—Check Out 15 Ways Undergrads Can
Jumpstart a Writing Career),” *The Writer*, Oct. 2013

“The Hiring of a Police Chief,” *Law & Order*, Mar. 1995

“The Jewish Cemetery: Jacob van Ruisdael’s Homage to Religious Freedom,”
The Jewish Press, May 31, 2013

“The Jewish Continuum and You,” The Jewish Press, Jul. 4, 2014

“The Making of a Professional Demo,” The Songwriter’s Review, Vol. 32, No. 5, Oct.-
Nov. 1977

“The Mystery of Golda Meir’s Famous Quotes,” The Algemeiner, June 16, 2015

“The Mystery of Golda’s Golden Gems,” The Jewish Press, June 12, 2015

“The Mystery of Golda’s Golden Gems,” JNS, June 11, 2015

“The Mystery of Golda Meir’s Golden Gems,” The Jewish Star, June 19, 2015

“The One-Man Police Agency,” Law & Order, Jun. 1996

“The Possibilities After Retirement,” Law & Order, May 1994

“The Shabbat Morning Service: Like an Opera, Only More,” The Jewish Press,
Feb. 13, 2014

“The Sound Recording Industry,” The Songwriter’s Review, Vol. 33, No. 3, June-July
1978

“The Ten Qualities I Look For In a Rabbi,” The Jewish Press, forthcoming

“The World’s Greatest Jewish City,” The Jewish Press, Nov. 26, 2014

“The Yiddish You Speak: A Clue to Who You Are?” The Jerusalem Post, Jun. 17, 2012

“Top 10 Qualities of an Effective Band or Orchestra Conductor,” School Band &
Orchestra, November 2018

“Training to Be a Small Town Detective,” Law & Order, Dec. 1997

“Using Band and Orchestra Compositions to Inspire Interest in Music History,” School
Band & Orchestra, September 2017

“Video & Profit,” Music Management & International Promotion, Vol. II, Jan./Feb. 1985

“Watch Out! Scarlet Fever’s Gonna Get You!” Vibes, Vol. 1, No. 4, Sep. 1978

“What Better Therapy Can There Be These Days Than Shabbat?” Jewish Exponent,
Aug. 16, 2012

“What Does It Mean to Be Jewish?” The Jewish Press, Aug. 8, 2013

“What ‘The Star-Spangled Banner’ and ‘Hatikvah’ Have in Common,” The Jewish Press,
July 2, 2017

“What’s Your Jewish Perspective?” The Jewish Press, May 14, 2014

“What’s So Wrong With Being Commercial?” Songwriter Magazine, Aug. 20, 1979

“What’s Your Jewish Perspective (Second Edition),” The Jewish Press, Feb. 6, 2015

“When Tragedy Strikes: Support Groups Provide Vital Service,” Law & Order,
Nov. 1994

“Where Is the Jewish Response to Monuments of Anti-Semitism?” The Jewish Press,
October 8, 2017

“Where the Money Goes, (Special Business Feature),” 1992 Songwriter’s Market,

“Why I Love Shabbos: A Top-Ten List and ‘Myriad Delights’,” Long Island Jewish
World, Sep. 17-23, 2004

“William Hayden,” Law & Order, May 1997

“Working Together: Big and Small Departments Assist Each Other for More Effective
Investigations,” Law & Order, Oct. 1992

“Working With the FBI,” Law & Order, Jan. 1993

“You Can Be a Songwriter,” Vibes, Vol. 1, No. 3., Jul. 1978 (in the column “Guest
Editor)

“You’re Jewish—But Do You Believe in God?” The Jewish Press, Dec. 18, 2013