

## Harvey Rachlin--Book Credits

**SONG AND SYSTEM: THE MAKING OF AMERICAN POP MUSIC.** To be published in March 2020 by Rowman & Littlefield.

Hardcover, \$33.00.

eBook: \$31.00

Celebrity endorsements from Tony Orlando, Bobby Rydell, Janis Ian, Sandy Linzer, Dutch Robinson

--Reviewed in Publishers Weekly, Library Journal, Booklist

**COLOR WAR: DINSHAH P. GHADIALI'S BATTLE WITH THE MEDICAL ESTABLISHMENT OVER HIS REVOLUTIONARY LIGHT-HEALING SCIENCE (co-authored with Steven M. Rachlin, M.D.)** (Amsterdam Publishing, 2018).

--Paperback, \$19.99; Kindle edition, \$4.99

--reviewed in *NEXUS* (an international "alternative news" magazine)

--*Holistic Scotland Magazine* "Recommended Read"

--*Truly Alive Magazine* website feature; author profile in *Larchmont Ledger*; publication announcement in *ASJA Magazine*.

--*Truly Alive Magazine* series of articles about the book by the authors in the publication's print magazine

**SCANDALS, VANDALS, AND DA VINCIS: A GALLERY OF REMARKABLE ART TALES** (Penguin).

• Paperback, \$15, 344 pp., 2007.

• Eight printings as of 2017.

• Feature articles about book or author in *Newsday*, *Northwest Herald* (Woodstock, Illinois), *Press and Sun-Bulletin* (Binghamton, New York), *Winchester Star* (Winchester, Virginia), *The Greenville News* (Greenville, South Carolina), *The Windsor Star* (Canada), *Rock Hill Herald* (South Carolina) and *ArtNews Magazine*.

• Book reviews in *Publishers Weekly*, *Booklist*, *Library Journal*, *History Magazine*, *SchoolArts*, and *Exitbook* (a Spanish magazine; a two-page feature review of the Penguin edition appeared in *Exitbook*).

• Library reviews of book in *Grand Forks Herald* (North Dakota), *Juneau Empire*, *The Westmount* (Canada) *Times*, *Bainbridge Island Library News* (Bainbridge Island, Washington).

• Foreign editions--book published in: United Kingdom (Robson Books/Anova, 2007, hardcover edition);

Spain (Robinbook, 2008, paperback edition); Korea (Liber, 2009, paperback edition, two printings);

Poland (Dom Wydawniczy REBIS, 2010, hardcover edition).

The Spanish edition, *Tras Las Obras Maestras* (2008), was republished by Ma Non Troppo/Robinbook under the new title *Historias de la Historia del Arte*

• Book reviews in numerous foreign publications including *The Korea Times*, *Korea Herald*, *Seoul Art Guide*, *Art Price* (South Korea), *Art Preview* (South Korea), *Maru Interior*, *Lifestyle & Design* (South Korea), *Preview* (magazine of Glasgow Museums), *Qué Leer* (Spain, three-page feature review), *Faro de Vigo* (Spain), *El Heraldo* (Spain).

• National Radio Satellite Tour with author appearances on dozens of radio shows including numerous NPR stations around the U.S.

• Author speech at Nassau County Museum of Art, Roslyn Harbor, New York.

• In-store book signing at Borders, Cedarhurst, New York.

• Francis Parker Upper School Summer Reading Selection for AP Art History; Western Albemarle High School Summer Reading for AP Art History; Francis Parker School Required Art History and AP Art History Summer Reading; New Rochelle High School AP Art History Summer Reading Assignment; Lakeland High School, Lakeland, Florida Summer AP Art History required reading; Pine Crest High School, Fort Lauderdale, Florida Summer AP Art History required reading; UMS Wright Preparatory School, Mobile, Alabama Summer AP Art History required reading; George Jenkins High School (Lakeland, Florida) AP Art History required reading; Georgetown Preparatory School (North Bethesda, Maryland) AP Art History required reading, Mater Lakes Academy (Miami, Florida) AP Art History required text.

• Book featured in book club groups at Fort Wayne Museum of Art ("Art of Reading Book Club") and Carefree, Arizona Woman's Book Club.

--Book featured in Fort Wayne Museum of Art bulletins (Winter 2008 and Spring 2008); and in the Georgia Museum of Art, Spring 2015 bulletin (called "facet")

• Book resulted in author writing feature articles related to the book in both U.S. and European editions of *The Wall Street Journal* ("Men Are Mars,

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Women Are Venus” based on Botticelli’s “Venus and Mars”) and The Times (London) for the newspaper’s magazine section, called “The Knowledge”.

### **JUMBO’S HIDE, ELVIS’S RIDE, AND THE TOOTH OF BUDDHA** (Henry Holt)

- Hardcover, \$25, 372 pp., 2000.
- Selection of the Book-of-the-Month Club’s Quality Paperback Book Club (QPC).
- Starred, leadoff Nonfiction review in Publishers Weekly magazine (the first PW Nonfiction book review of the year 2000).
- A glowing review of the book in The Daily Oklahoman was entitled “Book Gives History New Outlook”
- Other book reviews including Booklist, Kirkus Reviews, Dayton Daily News, The Tribune (Coshocton, Ohio), The Record (Bergen County, N.J.), San Francisco Metropolitan, Grand Forks (N.D.) Herald, The Times (Shreveport, Louisiana), The Drummer (Iowa State University alternative newspaper), Nanaimo Daily News (British Columbia), The Daily American (Somerset County, Pa.), Virginian-Pilot & Ledger-Star. Review in The Daily American entitled “Rachlin Book Inspired History Channel Program”
- Feature articles about book and author in Long Island Lifestyles and City Line News (Philadelphia).
- Amazon.com “Editor’s Pick” and “New and Notable Book.”
- Featured in numerous public library web site recommendations such as “Hot Picks” and “Alt.Reading: There’s More to Life Than Best Sellers.”
- Excerpted in Mary Higgins Clark Mystery Magazine (Summer 2000).
- This book, along with *Lucy’s Bones, Sacred Stones, and Einstein’s Brain* (see below), is the basis of The History Channel prime-time series, “History’s Lost and Found” (Note: “History’s Lost and Found” was broadcast first in prime time and then every afternoon and evening Monday through Friday). It won the prestigious CineGold Eagle Award for “Best History Series.”
- Owl Books trade paperback edition published in March 2001 (\$16); second printing before publication.

### **LUCY’S BONES, SACRED STONES, AND EINSTEIN’S BRAIN** (Henry Holt)

- Hardcover, \$27.50, 402 pp., 1996.
- Adapted into a three-part miniseries for The History Channel called “History’s Lost and Found” that debuted as a “World Premiere Special” on December 1, 2, and 3, 1998. The shows were repeated as a three-hour marathon on Saturday, December 5, 1998 from 9 P.M. to 12 A.M., and numerous times after that, as well as broadcast internationally. Narrated by actor Edward Herrmann and hosted by Roger Mudd.
- One-million dollar advertising budget for The History Channel miniseries with full-page and/or full-color print ads in Newsweek, TV Guide, Smithsonian, Discover, Popular Science, and USA Today; scores of Sunday newspaper TV magazine and daily newspaper ads including a full-page New York Times Sunday TV magazine ad; national television commercials on A&E, The History Channel, Comedy Central, and other cable channels. Radio commercials in most major U.S. markets.
- Episodes One and Two of “History’s Lost and Found” were, up to the date of broadcast, the two highest-rated “specials” in the history of The History Channel.
- “History’s Lost and Found” made into a full weekly series broadcast on The History Channel on Saturday evenings at 8 o’clock; premiere date, August 7, 1999; air date later changed to Fridays at 8 P.M. (with repeats on Mondays at 11 P.M.)
- “History’s Lost and Found” selected by Entertainment Weekly magazine as one of “20 Killer Shows” for the summer of 1999.
- “History’s Lost and Found” now broadcast in many countries around the world
- *Lucy’s Bones, Sacred Stones, and Einstein’s Brain* was a selection of Book-of-the-Month Club’s History Book Club.
- Published in Korea (Sejong) and Germany (DTV).
- Newsday (the sixth-largest U.S. daily newspaper) full-color cover story about book and author in Part Two (entertainment section).
- Parade Magazine’s (circulation 40 million) “What’s Up This Week” featured book.
- Natural History magazine “Pick”.
- Feature articles about book or author in The Boston Herald, Virginian-Pilot, The Indianapolis News, The Indianapolis Star, Sarasota Herald-Tribune, Reno Gazette-Journal (Reno, Nevada), Manhattan (Kans.) Mercury, Northwest Herald (Woodstock, Illinois), Philadelphia Jewish Exponent, Lafayette (Indiana) Journal and Courier, Lansing (Michigan)

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- Sate Journal, Coral Springs Forum, Valley Stream Herald.
  - Major full-color review in A&E Monthly.
  - Other reviews in Publishers Weekly, Library Journal, Booklist, Washington Post Book World, Seattle Times, Boston Herald, Charlotte Observer, Orlando Sentinel, Salt Lake City Tribune, Boulder Daily Camera, Palm Beach (Florida) Daily News, The Star Press (Muncie, Indiana), St. Paul Pioneer Press, Atlanta Journal and Constitution, Chicago Tribune, Los Angeles Daily News, Los Angeles Reader, The Times (Shreveport, Louisiana), Lamar Democrat (Ala.), Journal Times, (Racine, Wisc.), Grand Forks (N.D.) Herald, The Brooke County (Wellsburg, W.V.) Review, The Central New Jersey Home News (New Brunswick, New Jersey), East Brunswick (N.J.) Home News & Tribune, Asbury Park (N.J.) Press, York (Pa.) Sunday News, Doylestown Intelligencer, Science Books and Films, Reference and Research Book News, Signal, Book News (Portland, Or.), Men's Perspective, Lincoln Herald, Civil War Times Illustrated, Bloomsbury Review.
  - Recommended in H. W. Wilson Company's Senior High School Library Catalog, and Public Library Catalog (Guide to Reference Books and Adult Nonfiction).
  - Listed in Best Books for Young Adult Readers, Grades 7-12.
  - Selection of Barnes & Noble print catalog.
  - Author appearance on The Late Late Show With Tom Snyder, CBS Television Network.
  - Guest on over 50 radio and TV shows.
  - Author speeches based on book given at: San Diego State University; University of California at Santa Barbara; University of Michigan Town Hall Series; The State Historical Society of Wisconsin; New Britain (Conn.) Women's Club; also numerous library and civic association speeches.
  - Second serial rights sold to Hippocrates magazine.
  - "The Cantino Map" chapter excerpted in *Boletim Informativo do Sistema*, June 27-July 3, 2016
  - Book used to exemplify a cataloging rule in the standard library sciences text "Manheimer's Cataloging and Classification" (fourth edition)
  - Book cited in the following Law Reviews: Boston University School of Law American Journal of Law & Medicine (1998); Chicago-Kent College of Law Chicago-Kent Law Review; The Regents of the University of California Environs (Spring 2004); Temple Journal of Science, Technology & Environmental Law (Fall 2007).
  - Included in Reader's Catalog (Second Edition) of "Best Books in Print."
  - Featured in The Baltimore Sun, Sunday, April 7, 1996, in an article titled "The Baltimore County Library's Most Recommended Books"
  - Owl trade paperback featured in Chicago Tribune's "New in Paperback" (Sunday, March 5, 2000)
  - Two hardcover printings.
  - Owl trade paperback (\$18.00) published December 1996.
  - Paperback reissued with a redesigned cover in March 2000 (\$15) to give a "series" look with *Jumbo's Hide, Elvis's Ride, and the Tooth of Buddha* (with mention of the book as the basis for the History Channel series, "History's Lost and Found").
  - Paperback went into four printings.
- THE MAKING OF A DETECTIVE** (Norton)
- Hardcover, \$23, 320 pp., 1995.
  - National television publicity including Good Morning America, Sally Jessy Raphael, and Wake Up America.
  - A Library Journal "Prepub Alert" book.
  - Publishers Weekly starred review.
  - Major review in The Washington Post.
  - Other reviews in Entertainment Weekly, New York Times Book Review, Literary Review (UK), New York Daily News, Chicago Sun-Times, The San Bernardino (California) County Sun, Kirkus Reviews, Library Journal, Booklist, Magill Book Reviews, Pensacola (Florida) News Journal, Manhattan (Ks.) Mercury, American Police Beat, Law and Order, Police Times, Narc Officer, Journal Enquirer (Conn.), Atlanta Journal of the Atlanta Constitution, International Herald Tribune, Business Review Weekly (Melbourne Vic., Australia), The Daily Telegraph Mirror (New South Wales, Australia), The Daily Telegraph (Sydney, Australia).
  - Author/subject profile in The New York Times.
  - Quotes from Nicholas Pileggi, Sonny Grosso, etc.
  - Selection of Barnes & Noble print catalog.
  - Two hardcover printings.
  - Dell mass market paperback (\$5.99) published October 1996.
  - Dell paperback went into four printings.
  - Trade paperback published by Norton.
- THE MAKING OF A COP** (Pocket Books)
- Hardcover, \$19.95, 302 pp., 1991.

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- National television and radio publicity tour: New York City, Boston, Cleveland, Minneapolis, Houston, Los Angeles, Portland, Seattle.
- National television appearances including Sally Jessy Raphael and Nine Broadcast Plaza.
- Optioned for movie by Longbow Productions.
- Reviews in Publishers Weekly, Kirkus Reviews, Library Journal, Washington Post Book World, Boston Globe, Boston Herald, Atlanta Constitution, Baltimore Sun, Atlantic City Press, Albany Herald, Indianapolis News, Daily Herald Suburban (Chicago), Staten Island Advance, Cleveland Plain Dealer, Nanaimo Daily News (British Columbia), Record-Journal (Meriden, Conn.), Chicago Sun-Times, The Associated Press, The Index-Journal (Greenwood, South Carolina), Stevens Point (Wisconsin) Journal, The Advocate-Messenger (Danville, Kentucky), Winona (Minn.) Daily News, Cumberland Sunday Times (Cumberland, Maryland), Garden City Telegram (Garden City, Kansas), The Daily Herald (Provo, Utah), The Tribune (Scranton, Pa.), Latrobe (Pa.) Bulletin, Rocky Mount (N.C.) Telegram, York (Pa.) Daily Record, The Daily American, The Joplin Globe (Joplin, Missouri), Chippewa Herald-Telegram, Clovis News Journal (Clovis, New Mexico), Jerusalem Post.
- Feature articles about book in Police Times and Valley Stream Herald.
- Book cited in the following Law Reviews: University of Oregon Law Review (Spring 1994); The Regents of the University of California U.C. Davis Law Review (Winter 1999).
- Book quoted in The Tampa Bay Times (St. Petersburg, Florida) by columnist Bill Maxwell.
- Book excerpted in an article entitled "Making an Arrest" in the July 1994 issue of Span magazine (published by the United States Information Service in New Delhi, India).
- Pocket Books mass-market paperback (\$4.99), 1991. First printing: 100,000 copies.

### **THE TV AND MOVIE BUSINESS** (Harmony)

- Hardcover, \$20, 343 pp., 1991.
- Quotes from Barbara Eden, Estelle Getty, and movie producer Samuel Z. Arkoff.
- Main selection of the Fireside Theatre Book Club.
- Reviews in Library Journal, Journalism Quarterly, Back Stage, Voya, Dorchester Argus-Citizen, Booklist.
- Two hardcover printings.

### **THE SONGWRITER'S WORKSHOP** (editor)

(Writer's Digest)

- Audiocassette tape-and-book package, \$24.95, 1991.
- Four contributors including singer-songwriter Janis Ian.
- Reviews in Marlboro Enterprise, Songwriters Musepaper, Music & Sound Retailer, db Magazine, Sing Out, American Songwriter.
- Selection of Writer's Digest Book Club.

### **THE SONGWRITER'S & MUSICIAN'S GUIDE TO MAKING GREAT DEMOS** (Writer's Digest)

- Softcover, \$12.95, 122 pp., 1988.
- Quote from Academy Award-winning composer Henry Mancini (back cover).
- New York Public Library Book for the Teen Age.
- Reviews in Booklist, Guitar Player, Songwriters Musepaper, Come-All-Ye, High Fidelity News and Record Review, SongTalk.
- Selection of Writer's Digest Book Club.
- Published in United Kingdom in 1989 by Omnibus Press (London).

### **THE KENNEDYS: A CHRONOLOGICAL HISTORY: 1823- PRESENT** (World Almanac)

- Hardcover, \$24.95, 368 pp., 1986.
- Lead book of fall list, with previously unpublished photographs of the Kennedy family.
- Quotes from former President Gerald R. Ford and Special Asst. to President Kennedy, Dave Powers.
- Book excerpted in the Portsmouth (Ohio) Daily News
- Reviews in New York Daily News, Sunday Daily Oklahoman, McAllen Monitor (Texas), Pittsburgh Press, The Indianapolis Star.
- Recommended in the Clarion-Ledger (Jackson, Miss.)
- Excerpted in The Tribune (Coshocton, Ohio), November 23, 1988 in full-page article titled "Last Days: Author Recounts Final Moments of Assassination of President Kennedy"; in Corbin Times Tribune (Corbin, Kentucky) in a half-page article titled "How President Kennedy Spent His Last Days".
- Two-city book tour: Baltimore and Washington, D.C.

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### **THE MONEY ENCYCLOPEDIA** (Harper & Row)

- Hardcover, \$26.50, 669 pp., 1984.
- Editor and contributor.
- Over 30,000 hardcover copies sold in four printings.
- "Outstanding Financial Reference Book of 1984"--Library Journal.
- Encyclopedia Britannica Home Library Selection.
- Reviews in Library Journal, Choice, Booklist, Money Magazine, Los Angeles Times, Los Angeles Herald Examiner, Washington Post, Star Tribune (Minneapolis), Boston Globe, Detroit Free Press, Newsday, Fayetteville Observer-Times, Dayton Daily News, The Indianapolis News, Akron Beacon Journal, Fort Lauderdale News, Quad-City Times (Davenport, Iowa), Janesville Gazette (Janesville, Wisconsin), Park Forest Star (Park Forest, Illinois and sister publications South Holland Star, Frankfort Star, Orland Star, Southtown Star (Tinley Park, Ill.), Chicago Heights and Homewood Star), Globe-Gazette (Mason City, Ia.), Fort Walton Beach (Fla.) Playground Daily News, American Association of Individual Investors, American Council on Consumer Interests, McAllen Monitor (Texas), Gilmer Mirror (Texas), Copley News Service, Marshall Loeb's Money Guide, Self-Help: 1400 Best Books on Personal Growth, Guide to Reference Books, American Reference Books Annual.
- excerpted in the Farmington Daily Times (Farmington, New Mexico).
- quoted in Press & Sun-Bulletin (Binghamton, N.Y.)
- "One of the Nine Essential Books for the Library Every Investor Needs"--Money Magazine.

### **LOVE GRAMS** (Putnam/Perigee)

- Trade paperback, \$5.95, 127 pp., 1983.

### **THE ENCYCLOPEDIA OF THE MUSIC BUSINESS** (Harper and Row)

- Hardcover, \$19.95, 524 pp., 1981.
- ASCAP-Deems Taylor Award for "Outstanding Music Journalism."
- "Outstanding Music Reference Book of 1981"--American Library Association.
- Quotes from Aaron Copland, Pat Boone, Johnny Mathis, Morton Gould, Elton John (on back cover).
- Included in the "Selected Bibliography for Musicians of the Copyright Office of the Library of

Congress."

- Recommended by Henry Mancini on behalf of CBS Television and the Library of Congress on the 1984 internationally televised Grammy Awards show.
- Feature article about book and author in The New York Times and Pro-Music/Good Times.
- Reviews in The Los Angeles Times Book Review, Chicago Tribune, Baton Rouge Advocate, Star Tribune (Minneapolis), The Montgomery (Alabama) Advertiser, Library Journal, Booklist, Wilson Library Bulletin, Choice, Back Stage, Music/Video Retailer, Schwann-1 Record & Tape Guide, Good Times, Brooklyn Daily Bulletin, Washington Market Review, On Music and Media, Progressive Media, Rockingchair, Performance, RQ, American Reference Books Annual, American Music Teacher, Popular Music and Society.
- Writer's Digest Book Club "Special Selection."

### **THE SONGWRITER'S HANDBOOK**

(Funk and Wagnalls)

- Hardcover, \$18.95, 172 pp., 1977.
- Over 50,000 hardcover copies sold in 13 printings.
- Foreword by Sammy Cahn.
- Quotes from six Academy Award-winning songwriters: Burt Bacharach, Sammy Cahn, Marvin Hamlisch, Henry Mancini, Richard Rodgers, and Jule Styne (on back cover).
- Feature articles about book and author in Stereo Review and News World.
- Reviews in Variety, High Fidelity, Nashville Banner, New York Post, The News Leader (Staunton, Virginia), ASCAP Today, Rockingchair, Good Times, The Instrumentalist, The School Musician Director and Teacher, Musical Merchandise Review, Sheet Music Magazine, Good Times of South Florida, Songwriter Magazine.
- A New York Public Library Book for the Teen Age, 1977-1983.
- Television appearances including the Dinah Shore (nationally syndicated) and Joe Franklin shows.

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